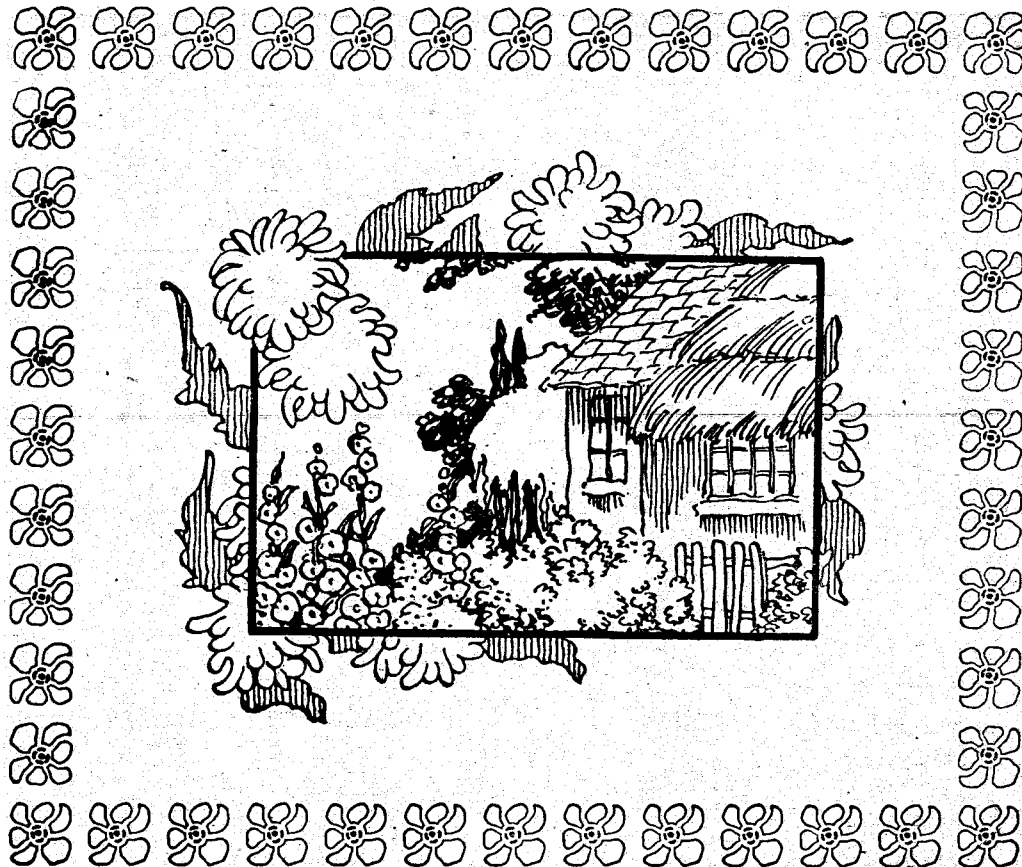


THREE

WALKER A. RYAN

OLD ENGLISH PIECES



FOR

PIANOFORTE

BY

NORMAN O'NEILL

- No. 1. REAL MORRIS
2. RIGADOON
3. ELIZABETHAN MARCH

Net 2/6

SCHOTT & Co.
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THREE OLD ENGLISH PIECES.

I

REAL MORRIS.

NORMAN O'NEILL.

Allegretto.

PIANO

p molto leggiero

Ped. *

cresc.

f — *f*

Ped. *

Ped. *

cresc.

f *p*

Ped. *

First system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic support with chords and single notes. A *cresc.* marking is present in the second measure. Pedal points are indicated by *Ped.* and an asterisk *** below the first and third measures.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features block chords. Dynamic markings *mf* and *f* are present. Pedal points are indicated by *Ped.* below the final two measures.

Third system of musical notation. The treble staff has a more active melodic line. The bass staff includes some complex rhythmic patterns. Pedal points are indicated by *Ped.* and asterisks *** below the first, second, third, and fifth measures.

Fourth system of musical notation. The treble staff concludes with a melodic phrase. The bass staff has block chords. Dynamic markings *mf*, *f*, and *sf* are present. Pedal points are indicated by *Ped.* and asterisks *** below the first and third measures.

f pesante *p scherzando*

Ped. * Ped. *

f

Ped.

sf

* Ped. Ped. Ped.

poco a poco cresc.

Ped. Ped. Ped.

ff
Ped. Ped. Ped. *

mf f
Ped. Ped. * Ped. Ped. *

f ff
Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. *

rit. sf
Ped. Ped. Ped. Ped. Ped. Ped.

II RIGADOON.

NORMAN O'NEILL.

PIANO. *Moderato.*

p *grazioso*

Ped. * Ped. * Ped. Ped.

p

Ped. Ped. Ped. * Ped.

poco rit. *a tempo*

Ped. Ped. * Ped. Ped. Ped.

cresc. *rit.* *p*

Ped. * Ped. *

a tempo

Ped. * Ped. * Ped. Ped. Ped.

poco rit.

Ped. * Ped. * Ped. Ped. Ped. *

f a tempo

f

Ped. Ped.

f

Ped. *

p

Ped. * Ped. Ped. Ped.

Handwritten annotations: 2 4, 3 1 3, 2 4, 2 4 3 1 3

Handwritten annotations: 2 4, 3 1 3, 2 4, 2 4 3 1 3

poco rit. *mf* *a tempo*

Ped. Ped. Ped. Ped. *

f

Ped. Ped. Ped. * Ped. Ped.

Handwritten annotations: 2, 3, 5 3, 1 5, 2 3

Ped. Ped. Ped. Ped. *

Handwritten annotations: 2 4, 3 1 3, 2 4

meno mosso *rit.* *pp*

Ped. Ped. Ped. * Ped. *

Handwritten annotations: 2 4, 3 1 3, 2 4, 3

cresc. *stretto* *rit.* *mf* *a tempo*

Ped. * Ped. * Ped. *

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The bass line includes 'Ped.' markings and asterisks.

Musical notation for the second system, continuing the piece with similar notation and 'Ped.' markings.

Musical notation for the third system, including performance instructions like 'poco meno mosso', 'poco rit.', and 'pp'. The bass line has 'Ped.' markings and asterisks.

Musical notation for the fourth system, including performance instructions like 'poco rit.' and 'stringendo'. The bass line has 'Ped.' markings and asterisks.

Musical notation for the fifth system, including performance instructions like 'Andante.', 'rit.', 'e', 'dim.', and 'ppp'. The bass line has 'Ped.' markings and asterisks.

III

ELIZABETHAN MARCH.

NORMAN O'NEILL.

Maestoso. poco Allegro.

PIANO. *p non legato*

mf *f*

p *cresc.*

f *p legato* 9 5

p non legato

cresc. *mf* *cresc.*

f *cresc. molto*

poco a poco rit. **ff.**

FINE.

tranquillo

p legato *cresc.*

ped. *ped.* *ped.* *

f

ped. *

f non legato

ff *poco rit.*

D.C. al Fine.