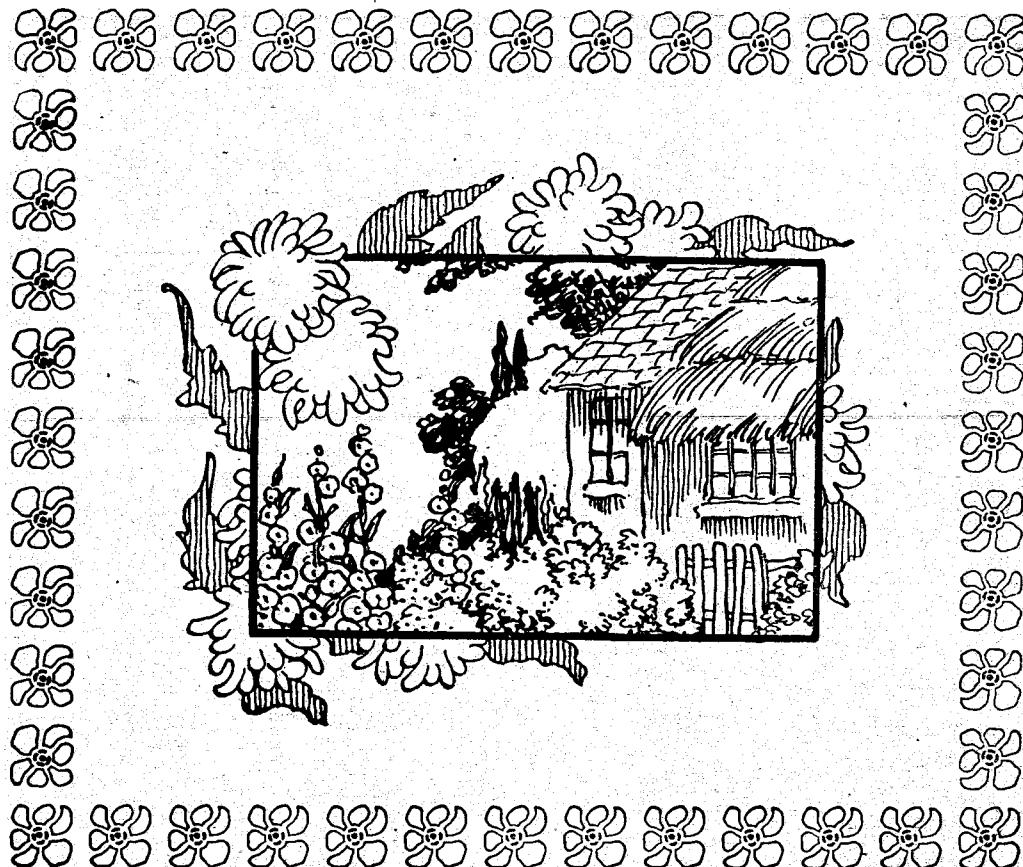


THREE

Walker A. Ryan

OLD ENGLISH PIECES



FOR

PIANOFORTE

BY

NORMAN O'NEILL

- No. 1. REAL MORRIS
- 2. RIGADOON
- 3. ELIZABETHAN MARCH

Net 2/6

SCHOTT & Co.
48 GREAT MARLBOROUGH STREET,
LONDON, W. 1.

To E. LYALL SWETE.

THREE OLD ENGLISH PIECES.

I

REAL MORRIS.

NORMAN O'NEILL.

Allegretto.

The musical score consists of four staves of piano music, arranged in two systems. The first system begins with a treble staff and a bass staff, both in G major (two sharps) and common time (indicated by '8'). The tempo is marked 'Allegretto'. The dynamics include 'p' (piano), 'molto leggiero', 'cresc.', and 'f' (forte). The first system concludes with a repeat sign and a double bar line, followed by a treble staff and a bass staff. The second system continues with the same key signature and time signature. The dynamics 'f' and 'p' are also present in this section. The score features various musical markings such as 'Ped.' (pedal), asterisks (*), and slurs.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). Measure 11 starts with a dynamic of *Led.* followed by a asterisk (*). The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 12 begins with a dynamic of *cresc.* followed by another asterisk (*). The melody continues with eighth-note pairs and sixteenth-note patterns. The score includes various slurs, grace notes, and dynamic markings throughout.

Musical score page 10, measures 11-12. The top staff shows a treble clef, a key signature of four sharps, and a tempo marking of *mf*. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo marking of *f*. Measure 11 ends with a fermata over the bass note. Measure 12 begins with a bass note followed by a rest. The dynamic *f* is indicated above the bass notes in measure 12.

Ped. Ped. Ped.

Ped. * Ped. *

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (two sharps). Measure 11 starts with a forte dynamic (f) in the bass, followed by a decrescendo (mf) in the treble. Measure 12 begins with a piano dynamic (p) in the bass, followed by a forte dynamic (f) in the treble. The score includes various note heads, rests, and dynamic markings like 'Ped.' and asterisks.

Measures 1-4:

- Measures 1-2: Treble clef, key signature of two sharps. Dynamics: **f**, **pesante**. Pedal markings: >, >, >, >.
- Measures 3-4: Dynamics: **f**. Pedal markings: >, >.
- Measures 5-6: Treble clef, key signature of one sharp. Dynamics: **p**, **scherzando**. Pedal markings: >, >.
- Measures 7-8: Dynamics: **p**. Pedal markings: >, >.

Measures 9-12:

- Measures 9-10: Treble clef, key signature of two sharps. Dynamics: **f**.
- Measures 11-12: Treble clef, key signature of one sharp. Dynamics: **f**.

Ped.

Measures 13-16:

- Measures 13-14: Treble clef, key signature of two sharps. Dynamics: **f**.
- Measures 15-16: Treble clef, key signature of one sharp. Dynamics: **sf**.

* Ped.

Ped.

Ped.

Measures 17-20:

- Measures 17-18: Treble clef, key signature of two sharps. Dynamics: **poco a poco cresc.**
- Measures 19-20: Treble clef, key signature of one sharp. Dynamics: **poco a poco cresc.**

Ped.

Ped.

Ped.

This is a five-page musical score for piano, consisting of ten staves of music. The score is divided into five systems by vertical bar lines. The music is in common time and uses a key signature of two sharps (F major). The top staff (treble clef) and bottom staff (bass clef) are connected by a brace.

Page 1: The first system begins with a dynamic of **ff**. Articulation marks (short vertical lines with dots) are placed above several notes in the treble staff. The bass staff has a dynamic of **ff** followed by a crescendo mark (**>**) and a dynamic of **p**.

Page 2: The second system starts with a dynamic of **mf**. The bass staff has a dynamic of **f** followed by a crescendo mark (**>**) and a dynamic of **p**.

Page 3: The third system starts with a dynamic of **f**. The bass staff has a dynamic of **ff**.

Page 4: The fourth system starts with a dynamic of **f**.

Page 5: The fifth system starts with a dynamic of **f**.

Performance Instructions:

- Ped.**: Pedal down instruction, appearing under notes in the treble staff and bass staff throughout the score.
- ***: Asterisk, appearing under notes in the treble staff and bass staff throughout the score.
- rit.**: Ritardando (slowing down), indicated in the bass staff of the fifth system.
- sf**: Sforzando (forced or强调), indicated in the bass staff of the fifth system.

II

RIGADOON.

NORMAN O'NEILL.

Moderato.

PIANO.

p grazioso

Ped. * Ped. * Ped. Ped.

Ped. Ped. Ped. *

Ped.

poco rit. *a tempo*

Ped. Ped. * Ped. Ped.

cresc. *rit.* *p*

Ped. * Ped. *

a tempo

Ped. * Ped. * Ped. Ped.

poco rit.

Ped. * Ped. * Ped. Ped. *

f *a tempo*

Ped. * 1 2 3 4 2 3 4 1 Ped. Ped.

Ped. * 1 2 3 4 2 3 4 1

f *p*

Ped. * Ped. Ped. Ped.

24

poco rit.

mf a tempo

f

rit. *pp*

cresc. *stretto*

rit. *mf a tempo*

Musical score for piano, page 10, featuring five staves of music. The music is in common time, with a key signature of one sharp (F#). The score consists of two systems of music.

System 1 (Measures 1-4):

- Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Performance Instructions:

- Measure 1: Pedal (Ped.)
- Measure 2: * (Pedal)
- Measure 3: * (Pedal)
- Measure 4: Pedal (Ped.)

System 2 (Measures 5-8):

- Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Performance Instructions:

- Measure 5: Pedal (Ped.)
- Measure 6: Pedal (Ped.)
- Measure 7: * (Pedal)
- Measure 8: Pedal (Ped.)

Dynamic and Articulation Markings:

- Measure 1: Pedal (Ped.)
- Measure 2: * (Pedal)
- Measure 3: Pedal (Ped.)
- Measure 4: Pedal (Ped.)
- Measure 5: * (Pedal)
- Measure 6: Pedal (Ped.)
- Measure 7: * (Pedal)
- Measure 8: Pedal (Ped.)

Textual Instructions:

- Measure 1: * (Pedal)
- Measure 2: * (Pedal)
- Measure 3: * (Pedal)
- Measure 4: Pedal (Ped.)
- Measure 5: * (Pedal)
- Measure 6: Pedal (Ped.)
- Measure 7: * (Pedal)
- Measure 8: Pedal (Ped.)

Measure 9 (Andante):

- Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Performance Instructions:

- Measure 9: Pedal (Ped.)
- Measure 10: * (Pedal)
- Measure 11: * (Pedal)
- Measure 12: Pedal (Ped.)

Textual Instructions:

- Measure 9: Andante.
- Measure 10: rit. e
- Measure 11: dim.
- Measure 12: ppp

III

ELIZABETHAN MARCH.

NORMAN O'NEILL.

Maestoso. poco Allegro.

PIANO.

4

p non legato

4

mf

f

Musical score page 12, measures 1-4. Treble and bass staves. Measure 1: Dynamics *p*, *p*. Measure 2: *cresc.* Measure 3: *cresc.* Measure 4: *p*.

Musical score page 12, measures 5-8. Treble and bass staves. Measure 5: Dynamics *f*, *p*. Measure 6: *legato*. Measure 7: *p*. Measure 8: *p*.

Musical score page 12, measures 9-12. Treble and bass staves. Measure 9: Dynamics *p*, *p*. Measure 10: *non legato*. Measure 11: *p*. Measure 12: *p*.

Musical score page 12, measures 13-16. Treble and bass staves. Measure 13: *cresc.* Measure 14: *mf*. Measure 15: *cresc.* Measure 16: *cresc.*

Musical score page 12, measures 17-20. Treble and bass staves. Measure 17: *f*. Measure 18: *cresc. molto*. Measure 19: *f*. Measure 20: *f*.

poco a poco rit.

ff.

FINE.

tranquillo

p legato

cresc.

Ted. Ted. Ted. *

f

Ted. * Ted. *

f non legato

ff

poco rit.

D.C.
al Fine.